

Mrs. S. D. Myers, Jr

HUMANITIES REF
Early Sheet Music Collection



Just Like Your Eyes

Poem By Katharine Bambridge
Music By Homer Grunn

With Violin & Cello
Obbligato

60 net

* HIGH
MEDIUM
LOW

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Just Like Your Eyes

Just like your eyes! Oh, sweetest girl and true;
These violets their message bring to you,
Blue as the skies at dawn when they awake;
Like stars at eve, whose rays my message take.

They shine into your soul with purest light,
To stir its hidden depths, Oh! eyes so bright!
Without the need of words you then will hear
The witchery of love which rings so clear.

The perfume of your thoughts shall come to me,
And I shall know you're mine eternally
Until the angels answer from the skies
And shower violets down just like your eyes.

Katharine Bainbridge.

To Isabel Norden Martin

Just Like Your Eyes

Poem by
KATHARINE BAINBRIDGEMusic by
HOMER GRUNN

Tenderly

The musical score consists of piano accompaniment and vocal melody. The piano part is written for a grand piano with treble and bass staves. The vocal part is written on a single staff. The key signature is G major (one sharp). The time signature is common time (C). The tempo/mood is 'Tenderly'. The piano part begins with a mezzo-forte (mf) dynamic. The vocal melody begins with a piano (p) dynamic. The lyrics are: 'Just like your eyes! Oh, sweet - est girl and true; These vi - o - lets their mes - sage bring to you, Blue as the'.

mf

p

Just like your eyes! Oh, sweet - est girl and true; These vi - o -

lets their mes - sage bring to you, Blue as the

skies at dawn when they a - wake; Like stars at

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "skies at dawn when they a - wake; Like stars at". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The melody is simple and melodic, with a gentle rise and fall.

eve, whose rays my mes - sage take. They

The second system of the musical score. The vocal line continues with the lyrics "eve, whose rays my mes - sage take. They". The piano accompaniment continues with a similar melodic pattern, featuring a key signature change to one flat (Bb) in the final measure.

dolce
shine in - to your soul with pur - est light, To

The third system of the musical score. The vocal line begins with the tempo marking *dolce* and the lyrics "shine in - to your soul with pur - est light, To". The piano accompaniment continues with a similar melodic pattern, featuring a key signature change to one flat (Bb) in the final measure.

stir its hid - den depths, oh! eyes so bright! With -

The fourth system of the musical score. The vocal line continues with the lyrics "stir its hid - den depths, oh! eyes so bright! With -". The piano accompaniment continues with a similar melodic pattern, featuring a key signature change to one flat (Bb) in the final measure.

out the need of words you then will hear The witch-er-y of love which rings so

The first system of the musical score for 'Just Like Your Eyes'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'out the need of words you then will hear' and 'The witch-er-y of love which rings so'.

clear. The per-fume of your thought shall come to me, And I shall

The second system of the musical score. The vocal melody continues with the lyrics 'clear. The per-fume of your thought shall come to me, And I shall'. The piano accompaniment includes a *p* (piano) dynamic marking. The key signature remains one sharp.

know you're mine e - ter - nal - ly Un - til the an - gels an - swer from the

The third system of the musical score. The vocal melody continues with the lyrics 'know you're mine e - ter - nal - ly Un - til the an - gels an - swer from the'. The piano accompaniment continues with the same key signature and tempo.

skies And show - er vio - lets down just like your eyes.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'skies And show - er vio - lets down just like your eyes.' The piano accompaniment includes a *poco rit* (poco ritardando) marking. The system ends with a double bar line.

Just Like Your Eyes

CELLO OBBLIGATO

HOMER GRUNN

Tenderly

Piano

The musical score is written for a cello in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The third staff continues the melodic line. The fourth staff features a complex, rapid sixteenth-note passage. The fifth staff continues the melodic development. The sixth staff begins with a dynamic marking of *p*. The seventh staff concludes the piece with a *poco rit.* instruction. The notation includes various musical symbols such as notes, rests, beams, and slurs, all rendered in a classic, hand-drawn style.

Just Like Your Eyes

VIOLIN OBBLIGATO

HOMER GRUNN

Tenderly

Piano

mf

p

p

p

p

poco rit.



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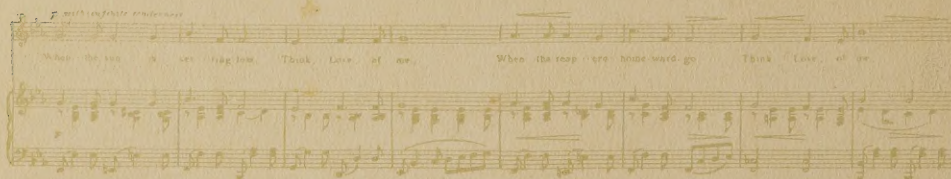
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